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Répondeur si absence

ARTPOOL

1998: THE YEAR OF INSTALLATION AT ARTPOOL

ARTPOOL P60 Art Space
Budapest, VI. Pálffy Ede u. 60.
INTERNATIONAL INSTALLATION FESTIVAL 1998
Opening exhibition: 17-31 March, 1998

TRANSYLVANIA



11 Rue de Fontarble
F-75020 Paris
France

HUNGARY



Ricky Cox
1 Selby Ave, Dee Why, NSW, 2099
AUSTRALIA

FELICE SERINO
Via Q. dei Mille, 26 bis
10142 TORINO - ITALY

Hör mich
stöhnen!
040/450 336 103

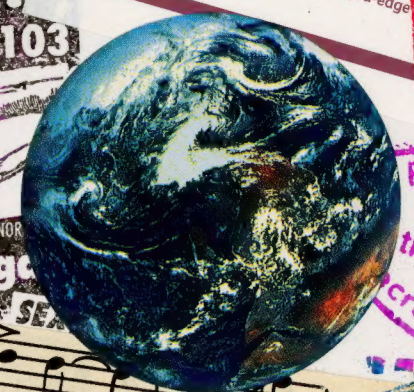
Biblioteca comunale
Via Montenero 30
20064 Gorgonzola MI
Italia

Kristen C. Fellows
4409 Washburn Ave. S.
Minneapolis, MN 55410

STRADA DA



NEW ADRES:
KURT BEAULIE
P.O. Box 32166
C.P. ATRIUM
MONTREAL, QUEBEC
H2L-4Y5
CANADA



Dada—as it seeks to
destroy traditional
separations within art,
such as images & text
is organized chaos in
art as a statement
against mainstream
artistic values
—The Sticker Dude
Ragged Edge Press, NYC
www.nybn.com/ragged-edge

Partnership of
1995-2000
the five year plan
cret headquarters

Animalcules; "an infinity of animals like tadpoles"

"Wastefulness"

Perfection in

— The industrialization of the Breast —

TENSETENDONED WE ABSORB
M. B. CORBETT, FLUXORCIST
P.O. BOX 155
PRESTON PARK, PA 18455 USA

GIANT BUDDHA KILLER

SUBSPACE
1816 E. College St.
Iowa City, IA 52245
USA

REHBOCK
2836 ALPINE ROAD, N.E.
ATLANTA, GA 30305



Pavel ČERNÝ
nám. Republiky 29, 301 14 Plzeň
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tel./fax: 00420 19 22 15 83



MICRO HALL ART CENTER
Ausstellungen · Installationen · Skulpturen · Visuelle Poesie

J. B. DODD
181-1 Westview Heights
Boone, NC 28607
USA



Carmen Ueckert

stone to stone



Paul Hartal
P.O. Box 1012
St. Laurent, Montreal, Que.
H4S 1A3 Canada

PERMANENT EXHIBITION OF ANIMAIL IN MUSEUM



ANIMAIL

Animals in Mail
Art. Any Mail is
Welcome. Send
Your Artmail to:

Zoologisches Institut und
Zoologisches Museum
Martin-Luther-King-Pl. 3
Ökologie und Naturschutz
Klaus Rupp
20146 HAMBURG / GERMANY

Mankind will destroy its own life resources. Animals will never die — the eternal network, the webs of life, cannot be broken. MERLIN

PERIODICAL
DOKUMENTATION
TO ALL ANIMALS

Anna Boschi - Mailartmeeting Archive
Via G. Tanari 1443/B
40024-Castel S. Pietro Terme (Bo)-Italy
oppure/or:
CITTÀ DI CASTEL S. PIETRO TERME
Assessorato alla Cultura
Piazza XX Settembre n. 3
40024-CASTEL S. PIETRO TERME (Bo)



FLOW

W. S. Stipe
E2655 Benrud Ln.
Pau Claire, WI 54701-8462

Antoni Miró
Christian ALLE

BRAIN CELL ~ 409

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DANIEL BRUGES	LE BOURG 15260 NEUEGLISE FRANCE
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KURT BEAULIEU	1805 ST.ANDRE NO.24 MONTREAL QUEBEC H2L 3T9 CANADA
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CAFETIN CROCBÉ	SAN LORENZO 6 28200 SAN LORENZO DE EI ESCORIAL MADRID SPAIN
GALANTAI-ARTPOOL	H-1277 BUDAPEST 23 BOX/PF.52 HUNGARY
MISKOLCI KEPES MUHELY	MISKOLC PF.25 H-3501 HUNGARY
RICKY COX	I SELBY AVE.WHY NSW 2099 AUSTRIA
CHARISTOS-ANSARI	PF 350 1070 WIEN AUSTRIA
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JONAS NEKRASIUS	DUARO 49-22 5400 SIAULIAI LITHUANIA
SULTANATE OF OCCUSSI-AMBENO	BOX 876 AUCKLAND AOTEAROA NEW ZEALAND
ADRIAN VALDES MONTALVAN	SAN JOSE 157 e/REMEDIOS Y QUIROGA 10 DE OCTUBRE C.P.10700 C.HABANA CUBA
RYOSUKE COHEN	3-76-I-A-613 YAGUMOKITACHO MORIGUCHI-CITY OSAKA 570 JAPAN

DEC.20,97

MAIL ART - BRAIN CELL - FRACTAL

We have only inspiration. Every generation makes good art work if possible, and that's wonderful!, but not so easy. Every artist has the history of art past to recognize and understand which then inspires personal work. The human thing is to investigate poetic emotions, visual beauty and more concrete expression especially that which has not been before. That's what makes surprises.

Mail Art is always coming now from all over the world. Post card, Xerox copy, collage, drawing, photograph, computer graphics, cassette and so on. We send mail, fax, E-mail, internet etc.. Sometimes we don't know each other's faces or backgrounds but we have communication. We find surprise in many different expressions, concepts, stamps and seals. We find congruous participations with positive identifications of ideas and sympathies, not as in merely one-to-one's mail. Mail Art has expanded the network like sa from A to B, B to C, C to D, D to A, C to A, Somebody sends me Mail Art which becomes collage which I return. We use each other's ideas. Ideas are not always orderly, neat, or ruled like lines. More like the numberless complexity of a brain cell's energy. (An organic cell has more moving parts than any man-made machine.)

Picasso was influenced by Cezanne and African Sculpture. Van gogh by Hokusai and Hiroshige, Pollock by Dali and Miro. Already we have many artists who have been Mail Art-influenced. Today we all have each other's Mail Art or DADA or FLUXUS ideas in our art's history. I am really glad to use other people's ideas for my work. My mind and work and many other people's pieces mix and the Brain Cell paper make Fractals. Much more mix! We can see here and there the art ideas of FLUXUS and Ray Johnson. Those are Brain Cells making each other's pieces. Mail Art's piece is Fractal.

I think that Mail Art has no need of place. The world is a studio. Everybody or anybody can participate. There is not much money that anybody can make in a Mail Art show. There are good reasons for it, but not that. The artist is not negative but like a cactus needle. Sharp! We have free spirit, We can directly speak. Therefore, we can change the organized artworld which is a business world. We can make, sa Andre Malraux said, " The Museum Without Walls."

We don't have the Berlin Wall anymore but there are still many walled countries on Earth. Each country has its own cultures, religions, foods, habits, costumes and other differences. We can transcend the walls to know and to understand and to share each other's differences. This is not just for artists but for every body. This is now very important, maybe more important now than ever.

SEPT. 1977, RYOSUKE COHEN

1997